

VMC26.01



MARCHING & ORCHESTRAL CATALOG

DRUMSTICKS | BRUSHES | MALLETS | SPECIALTY STICKS | MARCHING | ENSEMBLE | PRACTICE PADS | ACCESSORIES

WHY CHOOSE VATER PERCUSSION

- Vater has several wood suppliers. Our partners adhere to Vater’s strict specifications and quality terms, providing Vater with the very best Hickory and Maple for making drumsticks.
- Hickory only grows in the United States and is the best wood in the world to produce striking tools. (Hammers, Ax Handles, and yes... drumsticks). Hickory absorbs a great amount of shock.
- The best process for producing very white Hickory is to use low temperatures when Kiln drying so as not to “pink” the wood. The Kilns start drying at 85 degrees and are slowly increased but never exceed 105 degrees.
- The Kiln drying cycle time that produces the best results is 2 1/2 weeks.
- Vater’s Hickory is stress released which is done by slowly raising the temperature at the end of the drying cycle for 8 hours. This relieves the stress in the wood and produces straight sticks that stay straight.
- Vater uses the 2 best Hickory species for its drumsticks which are Shellbark and Shagbark Hickory.

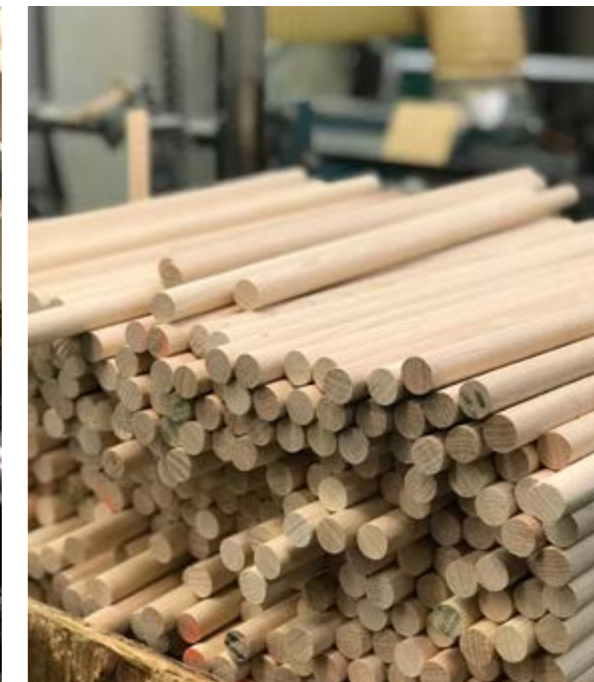
- Vater uses a dowel moisture content specific to “striking” tools (10%-12%). Some of Vater’s major competitors use a moisture content known for furniture manufacturing (6%-8%). Wood is cellulose fiber and water.....The more water moisture you extract, the weaker the wood. The more water moisture present (as in Vater sticks), the stronger the wood.
- Vater produces 85% of its drumsticks from Hickory and 15% from Sugar Maple.
- Only the outer 3”-5” of the Hickory tree is used to make drumsticks. This is the live part of the tree which is called the Sap Wood.
- It takes 16-22 years for a Hickory tree to grow before it is harvested for drumstick production.
- Each time a Hickory tree is cut, another one is planted. New trees are also produced from the Hickory Nuts that naturally fall from the trees.
- USA grown Sugar Maple along with Hickory is one of the strongest hardwoods in the world.
- Sugar Maple is now used by many Baseball stars for their bats because of it’s strength



VATER PERCUSSION AND THE ENVIRONMENT

All wood shavings left behind from manufacturing are used by animal farms local to the Vater factory. Once used at the farms, they are then re-used for compost.

Vater has chosen a waste disposal contractor that is committed to recycling. Recyclable goods are separated and sent for recycling at their sorting facility.



VATER QUALITY PLEDGE

Each pair of Vater drumsticks is guaranteed to be straight, consistent, and weight/tone matched by computer analysis when leaving our Massachusetts factory. Nylon tips are guaranteed to not fall off, crack, or break for the performance life of the drumstick. All Vater products are manufactured to meet our strict high-quality standards, giving you the best possible experience on your instrument. Thank you for choosing Vater!

MALLET SELECTION

FOR CONCERT ENSEMBLE AND FRONT ENSEMBLE SERIES

WOOD TYPES



BIRCH SHAFTS

Birch is a strong and durable wood that offers a firm feel and it's the most popular shaft for Marimba, Xylophone and Bell Mallets. The Concert Ensemble Series Mallets feature 5/16" shafts (designed for feel) while the Front Ensemble Series feature 11/32" shafts (designed for strength).

RATTEN SHAFTS

Rattan is an extremely strong yet very flexible shaft that has the perfect amount of "give" when striking the instrument or dampening the bars. Rattan is the most popular choice for Vibraphone and is also very good for Xylophone and Bells.

HEAD SHAPES



OVAL SHAPE HEADS

A full, rich and articulate sound over the entire instrument.



MUSHROOM SHAPE HEADS

A rich, smooth and warm fundamental sound over the entire instrument.

VATER MALLET HEADS ARE HAND MATCHED TO GIVE YOU THE PERFECT SET.

Rattan Shafts are matched by Diameter, Flex, Fulcrum measurement and Color. Birch Shafts are matched by Color, Straightness and Feel.

HARDNESS AND COLOR IDENTIFICATION

The "Hardness" of any Vater mallet can be easily identified in 2 ways:

1. by part number
2. by tape color under the mallet head and also on the butt end of the mallet for quick identification, whether the mallets are head up or down in a player's bag.



10-19	SOFT
20-29	MEDIUM SOFT
30-39	MEDIUM
40-49	MEDIUM HARD
50-59	HARD
60+	EXTRA HARD



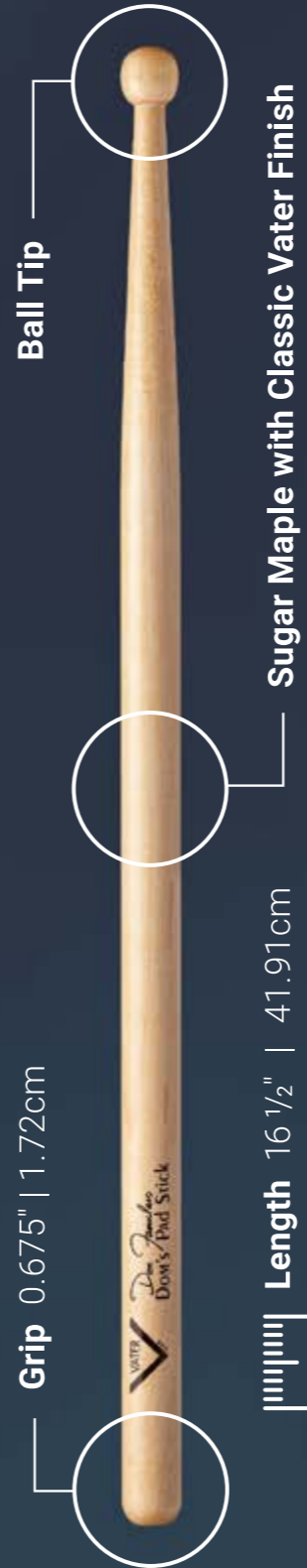
Dom Famularo DOM'S PAD STICK

Model - VMDPS

Vater is excited to now offer Dom Famularo's highly sought-after Pad Stick as an official part of the Vater product line, available worldwide. Dom modeled the design of his Pad Stick after a vintage stick model he used while studying with the legendary Joe Morello decades ago. Constructed from Sugar Maple with a 0.675" grip size and 16 3/8" length, it has a drastic taper and finishes with a large ball-shaped tip that produces an articulate sound on a pad. The combination of grip size, length, taper, and tip shape makes Dom's Pad Stick very responsive.

Over the years, Dom's Pad Stick has been a very helpful tool for his students around the world, and of all skill levels, while working on hand and grip technique, rudiments, stick strokes, and warm-up exercises. Dom not only used the Pad Stick for his renowned teaching practices, but also to strengthen and stretch his own hands while keeping his chops up.

#SWITCHTOVATER | VATER.COM



Ball Tip

Grip 0.675" | 1.72cm

Length 16 1/2" | 41.91cm

Sugar Maple with Classic Vater Finish

NEW FOR 2026



MARCHING STICKS AND MALLETS



MV-B1 MARCHING BASS DRUM Mallet
MV-B1

Head 1 1/4" | 3.18cm
Grip 0.780" | 1.98cm

For 16"-18" drums. Handle Grip Diameter .780" at the grip, then tapers down to .600" then back up to .790" right behind the mallet head.

[MORE INFO](#)



MV-B1 PUFF MARCHING BASS DRUM Mallet
MV-B1S

Head 1 1/4" | 3.18cm
Grip 0.780" | 1.98cm

For 16"-18" drums. Handle Grip Diameter .780" at the grip, then tapers down to .600" then back up to .790" right behind the mallet head.

[MORE INFO](#)



MV-B2 MARCHING BASS DRUM Mallet
MV-B2

Head 1 1/2" | 3.81cm
Grip 0.780" | 1.98cm

For 20"-22" drums. Handle Grip Diameter .780" at the grip, then tapers down to .600" then back up to .790" right behind the mallet head.

[MORE INFO](#)



MV-B2 PUFF MARCHING BASS DRUM Mallet
MV-B2S

Head 1 1/2" | 3.81cm
Grip 0.780" | 1.98cm

For 20"-22" drums. Handle Grip Diameter .780" at the grip, then tapers down to .600" then back up to .790" right behind the mallet head.

[MORE INFO](#)



MV-B3 MARCHING BASS DRUM Mallet
MV-B3

Head 1 3/4" | 4.45cm
Grip 0.780" | 1.98cm

For 24"-26" drums. Handle Grip Diameter .780" at the grip, then tapers down to .600" then back up to .790" right behind the mallet head.

[MORE INFO](#)



MV-B3 PUFF MARCHING BASS DRUM Mallet
MV-B3S

Head 1 3/4" | 4.45cm
Grip 0.780" | 1.98cm

For 24"-26" drums. Handle Grip Diameter .780" at the grip, then tapers down to .600" then back up to .790" right behind the mallet head.

[MORE INFO](#)



MV-B4 MARCHING BASS DRUM Mallet
MV-B4

Head 2 1/8" | 5.40m
Grip 0.780" | 1.98cm

For 28"-30" drums. Handle Grip Diameter .780" at the grip, then tapers down to .600" then back up to .790" right behind the mallet head.

[MORE INFO](#)



MV-B4 PUFF MARCHING BASS DRUM Mallet
MV-B4S

Head 2 1/8" | 5.40m
Grip 0.780" | 1.98cm

For 28"-30" drums. Handle Grip Diameter .780" at the grip, then tapers down to .600" then back up to .790" right behind the mallet head.

[MORE INFO](#)



MV-B5 MARCHING BASS DRUM Mallet
MV-B5

Head 2 3/8" | 6.03m
Grip 0.780" | 1.98cm

For 30" and larger. Handle Grip Diameter .780" at the grip, then tapers down to .600" then back up to .790" right behind the mallet head.

[MORE INFO](#)



MV-B5 PUFF MARCHING BASS DRUM Mallet
MV-B5S

Head 2 3/8" | 6.03m
Grip 0.780" | 1.98cm

For 30" and larger. Handle Grip Diameter .780" at the grip, then tapers down to .600" then back up to .790" right behind the mallet head.

[MORE INFO](#)



POWER BASS DRUM Mallet 1
MV-B1PWR

Head 1 1/4" | 3.18m
Grip 0.780" | 1.98cm

For 16"-18" drums.

[MORE INFO](#)



POWER BASS DRUM Mallet 2
MV-B2PWR

Head 1 1/2" | 3.81m
Grip 0.780" | 1.98cm

For 20"-22" drums

[MORE INFO](#)



POWER BASS DRUM Mallet 3
MV-B3PWR

Head 1 3/4" | 4.45m
Grip 0.780" | 1.98cm

For 24"-26" drums

[MORE INFO](#)



POWER BASS DRUM Mallet 4
MV-B4PWR

Head 2 1/8" | 5.40m
Grip 0.780" | 1.98cm

For 28"-30" drums

[MORE INFO](#)



POWER BASS DRUM Mallet 5
MV-B5PWR

Head 2 3/8" | 6.03m
Grip 0.780" | 1.98cm

For 30" and larger

[MORE INFO](#)

Marching Vater sticks and mallets are designed to exceed the need of today's marching percussionist.

- A complete selection of implements capable of creating any timbre at any volume level.
- Fast and balanced implements that generate superior tone quality with unmatched projection and stadium filling volume.
- Strength and durability to withstand the rigors of daily rehearsals and dynamic performances.

MARCHING STICKS AND MALLETS



JABRIL MALIK
"SDJMALIK" MODEL
 VHMALIK

Length 17" | 43.18cm
 Grip 0.700" | 1.78cm
 Tip Acorn

A 17" .700 Diameter with a longer taper for easier control of rebound and a rounded acorn tip for a full bodied sound.

[MORE INFO](#)



MV2 MARCHING SNARE & TENOR STICK
 MV2 **BEST SELLER**

Length 16 5/8" | 42.23cm
 Grip 0.690" | 1.75cm
 Tip Ball

A long taper with a round tip for quick response, solid feel and great control at all dynamic levels.

[MORE INFO](#)



MV4 MARCHING SNARE & TENOR STICK
 MV4

Length 17" | 43.18cm
 Grip 0.710" | 1.80cm
 Tip Ball

Designed with a short taper that helps produce a heavier/ front weighted stick that offers increased volume and a round bead that offers increased articulation.

[MORE INFO](#)



MV10 MARCHING SNARE & TENOR STICK
 MV10 **BEST SELLER**

Length 16 3/4" | 42.55cm
 Grip 0.625" | 1.59cm
 Tip Acorn

Long and sleek Indoor / Junior stick that gives you effortless rimshots.

[MORE INFO](#)



MV11 MARCHING SNARE & TENOR STICK
 MV11

Length 16 1/2" | 41.91cm
 Grip 0.635" | 1.61cm
 Tip Ball

Scaled down for younger players indoor and outdoor.

[MORE INFO](#)



MV13 MARCHING SNARE & TENOR STICK
 MV13

Length 17" | 43.18cm
 Grip 0.655" | 1.66cm
 Tip Nylon

Full stick that tapers down to a fine fast Nylon tip.

[MORE INFO](#)



MV20 MARCHING SNARE & TENOR STICK
 MV20

Length 16 1/4" | 41.27cm
 Grip 0.650" | 1.65cm
 Tip Ball

Shorter, full stick. Great for warm-up and pad work.

[MORE INFO](#)



MV6 MARCHING SNARE & TENOR STICK
 MV6

Length 17" | 43.18cm
 Grip 0.690" | 1.75cm
 Tip Barrel

A slightly smaller version of the popular MV7 which offers the same characteristics, just thinned out. Great for indoor marching percussion or younger/smaller hands.

[MORE INFO](#)



MV7 MARCHING SNARE & TENOR STICK
 MV7 **BEST SELLER**

Length 17" | 43.18cm
 Grip 0.710" | 1.80cm
 Tip Barrel

Large diameter and barrel-shaped tip for that full sound.

[MORE INFO](#)



MV8 MARCHING SNARE & TENOR STICK
 MV8 **BEST SELLER**

Length 17" | 43.18cm
 Grip 0.710" | 1.80cm
 Tip Acorn

A Medium taper adding a little extra weight in the shoulder and a rounded acorn tip to provide great rebound and a full sound.

[MORE INFO](#)



MV9 HYBRID MARCHING SNARE & TENOR STICK
 MV9

Length 15 5/8" | 39.69cm
 Grip 0.710" | 1.80cm
 Tip Dome

The slightly shorter length and medium taper offer a well-balanced feel, fast response and rebound. The rounded tip or "dome" tip offers a full and robust sound on both snare and tenor drums.

[MORE INFO](#)



MV-T1 MULTI-TENOR Mallet
 MV-T1 **BEST SELLER**

Clear lexan head for full, ultra-staccato sound with great projection to cut through.

[MORE INFO](#)



MV-T2 MULTI-TENOR Mallet
 MV-T2 **BEST SELLER**

Hard 1 3/4" head for fast close articulate sounds with a lot of control.

[MORE INFO](#)



MV-T2XL MULTI-TENOR Mallet
 MV-T2XL **BEST SELLER**

Large 1 1/2" lexan disk. The larger hard disk allows the mallet to rebound from drum head to drum head quickly without contacting the rims. Great for articulating scrapes, sweeps and windmills.

[MORE INFO](#)



MV-T3 MULTI-TENOR Mallet
 MV-T3

Super-hard felt head for more legato sound on toms and cymbals.

[MORE INFO](#)

MARCHING STICKS AND MALLETS



TENOR STICK 1
MV-TS1N

Length 16 1/8" | 40.96cm
Grip 0.680" | 1.73cm
Tip Nylon

Featuring a distinctive nylon tip for crisp articulation and projection both indoor and out.

[MORE INFO](#)



MV-TS3N "ARTICULATE" TENOR STICK 3
MV-TS3N

Length 16 1/8" | 40.96cm
Grip 0.680" | 1.73cm
Tip Nylon

Specifically designed for the needs of the Indoor Drum lines, the "Articulate" was created for that cutting sound without adding volume.

[MORE INFO](#)



TENOR STICK SIZZLE Mallet
MVTS-1SZL

Length 16 1/2" | 41.91cm
Grip 0.680" | 1.73cm
Tip Nylon

MVTS-1 tenor stick with a hard felt ball affixed to the butt end of the shaft allowing for fast changeovers in music. Highly recommended for indoor percussion use.

[MORE INFO](#)



WOOD-TIPPED TENOR Mallet
MVTSW

Length 16 1/2" | 41.91cm
Grip 0.670" | 1.70cm
Tip Cookie Shape/Flat

Designed to meet the needs of today's tenor players - from school band rooms to stadium competitions. Made from American hickory for durability, with a cookie-shaped bead to deliver great volume and power.

[MORE INFO](#)

SASHA BERLINER SIGNATURE VIBRAPHONE Mallet
VDS-SB1

Length 15 1/4" | 38.73cm
Grip 0.335" | 0.85cm
Tip Multi-Ply Cord

Sasha's design features a hard core for an articulate and colorful tone. Rattan Handle with Black Multi-Ply Cord for durability and finished with a subtle pink trim.

[MORE INFO](#)

DESIGNER SERIES Mallet

MARIMBA – FRONT-ENSEMBLE MALLETS

Designed for use by both the Indoor & Outdoor Front Ensembles. All models use Synthetic / Wool blended yarn for full cutting sounds, maximum durability and weather resistance.

All FES Marimba, Xylophone & Bell and Rubber Mallets feature 11/32" Satin Birch Shafts that provide more weight allowing for greater durability, articulation, projection, comfort and ease of use for the multiple applications and demands of both the indoor and outdoor marching percussion ensemble (marimba, suspended cymbal and crashing cymbals all with the same implement).

The Front Ensemble Marimba mallets feature a larger rubber core and 11/32" Birch shafts which add weight, bringing out a richer sound from Marimba and cymbals.



SOFT MARIMBA Mallet V-FEM10S
V-FEM10S

Length 16 3/4" | 42.55cm
Grip 0.343" | 0.87cm
Head Oval Yarn

Birch / Soft / Oval Head / Yarn / Light Grey

[MORE INFO](#)



MEDIUM SOFT MARIMBA Mallet V-FEM20MS
V-FEM20MS

Length 16 3/4" | 42.55cm
Grip 0.343" | 0.87cm
Head Oval Yarn

Birch / Medium Soft / Oval Head / Yarn / Light Grey

[MORE INFO](#)



MEDIUM MARIMBA Mallet V-FEM30M
V-FEM30M

Length 16 3/4" | 42.55cm
Grip 0.343" | 0.87cm
Head Oval Yarn

Birch / Medium / Oval Head / Yarn / Light Grey

[MORE INFO](#)



MEDIUM HARD MARIMBA Mallet V-FEM40MH
V-FEM40MH

Length 16 3/4" | 42.55cm
Grip 0.343" | 0.87cm
Head Oval Yarn

Birch / Medium Hard / Oval Head / Yarn / Light Grey

[MORE INFO](#)



HARD MARIMBA Mallet V-FEM50H
V-FEM50H

Length 16 3/4" | 42.55cm
Grip 0.343" | 0.87cm
Head Oval Yarn

Birch / Hard / Oval Head / Multi-Ply Cord / Light Grey

[MORE INFO](#)

XYLOPHONE & BELL – FRONT-ENSEMBLE MALLETS

The FEXB series mallets feature 3 distinct 1 1/8" heads that offer different timbres and effortless projection. All models feature 11/32" birch shafts for weight and durability. These mallets are an excellent choice for bells, xylophone, crotales or any other instruments that require hard mallets.



MEDIUM HARD XYLOPHONE & BELL Mallet V-FEXB40MH
V-FEXB40MH **BEST SELLER**

Length 14 1/2" | 36.83cm
Grip 0.343" | 0.87cm
Head Plastic Ball

Birch / Medium Hard / 11/8" Plastic Ball / Creamy White

[MORE INFO](#)



HARD XYLOPHONE & BELL Mallet V-FEXB50H
V-FEXB50H **BEST SELLER**

Length 14 1/2" | 36.83cm
Grip 0.343" | 0.87cm
Head Lexan Ball

Birch / Hard / 11/8" Lexan Ball / Clear

[MORE INFO](#)



EXTRA HARD XYLOPHONE & BELL Mallet V-FEXB60EH
V-FEXB60EH

Length 14 1/2" | 36.83cm
Grip 0.343" | 0.87cm
Head Plastic Ball

Birch / Extra Hard / 11/8" Plastic Ball / Glossy White

[MORE INFO](#)

XYLOPHONE & BELL – FRONT-ENSEMBLE MALLETS

Full 1 1/8" round rubber heads that produce a rich full sonorities from whichever instruments they are used on. Great for keyboards, wood blocks and various percussion instruments. These mallets offer a great alternative to the yarn sound.



SOFT RUBBER XYLOPHONE & BELL Mallet V-FEXB12RS
V-FEXB12RS

Length 16 3/4" | 42.55cm
Grip 0.313" | 0.80cm
Head Rubber

Birch / Soft / 11/8" Round Rubber Head / Grey

[MORE INFO](#)



MEDIUM RUBBER XYLOPHONE & BELL Mallet V-FEXB32RM
V-FEXB32RM **BEST SELLER**

Length 16 3/4" | 42.55cm
Grip 0.313" | 0.80cm
Head Rubber

Birch / Medium / 11/8" Round Rubber Head / Brown

[MORE INFO](#)



HARD RUBBER XYLOPHONE & BELL Mallet V-FEXB52RH
V-FEXB52RH

Length 16 3/4" | 42.55cm
Grip 0.313" | 0.80cm
Head Rubber

Birch / Hard / 11/8" Round Rubber Head / Black

[MORE INFO](#)

VIBRAPHONE – FRONT-ENSEMBLE MALLETS

3 models with Oval and 2 with Mushroom heads feature hard rubber cores that provide a rich sonority. Graduated sized heads and synthetic yarn with 11/32" Rattan shafts for superior feel and durability. Also recommended for Indoor / Outdoor Front Ensemble Use.



SOFT VIBRAPHONE Mallet V-FEV10S
V-FEV10S

Length 15 3/4" | 40.01cm
Grip 0.343" | 0.87cm
Head Multi-Ply Cord

Rattan / Soft / Oval Head / Multi-Ply Cord / Dark Grey

[MORE INFO](#)



MEDIUM VIBRAPHONE Mallet V-FEV31M (mushroom head)
V-FEV31M **BEST SELLER**

Length 16 3/4" | 42.55cm
Grip 0.343" | 0.87cm
Head Oval Yarn

Rattan / Medium / Mushroom Head / Multi-Ply Cord / Dark Grey

[MORE INFO](#)



MEDIUM VIBRAPHONE Mallet V-FEV30M
V-FEV30M **BEST SELLER**

Length 15 3/4" | 40.01cm
Grip 0.343" | 0.87cm
Head Multi-Ply Cord

Rattan / Medium / Rounded Oval Head / Multi-Ply Cord / Dark Grey

[MORE INFO](#)



MEDIUM HARD VIBRAPHONE Mallet V-FEV40MH
V-FEV40MH **BEST SELLER**

Length 15 3/4" | 40.01cm
Grip 0.343" | 0.87cm
Head Multi-Ply Cord

Rattan / Medium Hard / Oval Head / Multi-Ply Cord / Dark Grey

[MORE INFO](#)



HARD VIBRAPHONE Mallet V-FEV51H
V-FEV51H **BEST SELLER**

Length 15 3/4" | 40.01cm
Grip 0.343" | 0.87cm
Head Multi-Ply Cord

Rattan / Hard / Mushroom Head / Multi-Ply Cord / Dark Grey

[MORE INFO](#)



CONCERT ENSEMBLE

Designed for Concert Band, Wind Ensemble and Orchestral applications.

- Balanced implements that generate focused, rich and full-bodied tones that fill a concert hall.
- Hand matched for size, weight and sound.
- All wrapped mallets have dark 100% wool yarn or Multi-Ply Cord for a uniform look.
- A complete selection of mallets that show their versatility at low to moderate dynamic levels in all concert settings.

Oval shaped models feature hard rubber cores that produce a rich sonority. 5/16" satin finished birch handles with graduated sized heads and proportionate weights for effortless projection and great speed over the entire instrument.



SOFT MARIMBA Mallet V-CEM10S
V-CEM10S

Length 16 3/4" | 42.55cm
Grip 0.313" | 0.80cm
Head Wool Yarn

Birch / Soft / 100% Wool Yarn / Dark Blue

[MORE INFO](#)



MEDIUM HARD MARIMBA Mallet V-CEM40MH
V-CEM40MH

Length 16 3/4" | 42.55cm
Grip 0.313" | 0.80cm
Head Wool Yarn

Birch / Medium Hard / 100% Wool Yarn / Dark Blue

[MORE INFO](#)



HARD MARIMBA Mallet V-CEM50H
V-CEM50H

Length 16 3/4" | 42.55cm
Grip 0.313" | 0.80cm
Head Multi-Ply Cord

Birch / Hard / Multi-Ply Cord / Dark Blue

[MORE INFO](#)



HARD MARIMBA Mallet V-CEM51H [oval head]
V-CEM51H BEST SELLER

Length 16 5/8" | 42.23cm
Grip 0.313" | 0.80cm
Head Wool Yarn

Birch / Hard / Oval Head / 100% Wool Yarn / Dark Blue

[MORE INFO](#)



SOFT MARIMBA Mallet V-CEM11S [oval head]
V-CEM11S BEST SELLER

Length 16 5/8" | 42.23cm
Grip 0.313" | 0.80cm
Head Wool Yarn

Birch / Soft / Rounded Oval Head / 100% Wool Yarn / Dark Blue

[MORE INFO](#)



MEDIUM SOFT MARIMBA Mallet V-CEM20MS
V-CEM20MS

Length 16 3/4" | 42.55cm
Grip 0.313" | 0.80cm
Head Wool Yarn

Birch / Medium Soft / 100% Wool Yarn / Dark Blue

[MORE INFO](#)



MEDIUM MARIMBA Mallet V-CEM30M
V-CEM30M BEST SELLER

Length 16 3/4" | 42.55cm
Grip 0.313" | 0.80cm
Head Wool Yarn

Birch / Medium / 100% Wool Yarn / Dark Blue

[MORE INFO](#)



MEDIUM MARIMBA Mallet V-CEM31M [oval head]
V-CEM31M BEST SELLER

Length 16 5/8" | 42.23cm
Grip 0.313" | 0.80cm
Head Wool Yarn

Birch / Medium / Full Oval Head / 100% Wool Yarn / Dark Blue

[MORE INFO](#)

RUBBER – CONCERT ENSEMBLE

Full 1 1/8" oval rubber heads that produce a rich full sonorities from whichever instruments they are used on. Great for keyboards, wood blocks and various percussion instruments. These mallets offer a great alternative to the yarn sound.



SOFT RUBBER XYLOPHONE & BELL Mallet V-CEXB12RS
V-CEXB12RS

Length 14 1/2" | 36.83cm
Grip 0.313" | 0.80cm
Head Rubber

Birch / Soft / 1 1/8" Rubber Head / Grey

[MORE INFO](#)



MEDIUM RUBBER XYLOPHONE & BELL Mallet V-CEXB32RM
V-CEXB32RM BEST SELLER

Length 14 1/2" | 36.83cm
Grip 0.313" | 0.80cm
Head Rubber

Birch / Medium / 1 1/8" Rubber Head / Brown

[MORE INFO](#)



HARD RUBBER XYLOPHONE & BELL Mallet V-CEXB52RH
V-CEXB52RH

Length 14 1/2" | 36.83cm
Grip 0.313" | 0.80cm
Head Rubber

Birch / Hard / 1 1/8" Rubber Head / Black

[MORE INFO](#)

XYLOPHONE & BELL – CONCERT ENSEMBLE



A selection of 4 models providing the variety of tonal colors necessary for performance in any ensemble. 11/32" Rattan shafts are used for superior feel and durability. Also recommended for Indoor/Outdoor Front Ensemble Use.



MEDIUM SOFT XYLOPHONE & BELL Mallet V-CEXB20MS
V-CEXB20MS **BEST SELLER**

Length 14 1/2" | 36.83cm
Grip 0.343" | 0.87cm
Head Plastic Ball

Rattan / Medium Soft / 11/8" Plastic Ball / Glossy White

[MORE INFO](#)



HARD XYLOPHONE & BELL Mallet V-CEXB50H
V-CEXB50H **BEST SELLER**

Length 14 1/2" | 36.83cm
Grip 0.343" | 0.87cm
Head Plastic Ball

Rattan / Hard / 11/8" Plastic Ball / Creamy White

[MORE INFO](#)



HARD XYLOPHONE & BELL Mallet V-CEXB51H
V-CEXB51H

Length 14 1/2" | 36.83cm
Grip 0.343" | 0.87cm
Head Phenolic Ball

Rattan / Hard / 11/8" Phenolic Ball / Black

[MORE INFO](#)



EXTRA HARD XYLOPHONE & BELL Mallet V-CEXB60EH
V-CEXB60EH **BEST SELLER**

Length 14 1/2" | 36.83cm
Grip 0.343" | 0.87cm
Head Brass Ball

Rattan / Extra Hard / 3/4" Brass Ball. *For use on Bells and Crotales only.

[MORE INFO](#)

VIBRAPHONE – CONCERT ENSEMBLE

3 models with Oval and 2 with Mushroom heads feature hard rubber cores that provide a rich sonority. Graduated sized heads and tightly wrapped multi-ply cord with 11/32" Rattan shafts for superior feel and durability. Also recommended for Indoor / Outdoor Front Ensemble Use.



SOFT VIBRAPHONE Mallet V-CEV10S
V-CEV10S

Length 15 3/4" | 40.01cm
Grip 0.343" | 0.87cm
Head Multi-Ply Cord

Rattan / Soft / Oval Head / Multi-Ply Cord / Black

[MORE INFO](#)



MEDIUM VIBRAPHONE Mallet V-CEV30M
V-CEV30M

Length 15 3/4" | 40.01cm
Grip 0.343" | 0.87cm
Head Multi-Ply Cord

Rattan / Medium Heavy / Rounded Oval Head / Multi-Ply Cord / Black

[MORE INFO](#)



MEDIUM VIBRAPHONE Mallet V-CEV31M (mushroom head)
V-CEV31M

Length 15 3/4" | 40.01cm
Grip 0.343" | 0.87cm
Head Multi-Ply Cord

Rattan / Medium / Mushroom Head / Multi-Ply Cord / Black

[MORE INFO](#)



MEDIUM HARD VIBRAPHONE Mallet V-CEV40MH
V-CEV40MH **BEST SELLER**

Length 15 3/4" | 40.01cm
Grip 0.343" | 0.87cm
Head Multi-Ply Cord

Rattan / Medium Hard / Oval Head / Multi-Ply Cord / Black

[MORE INFO](#)



HARD VIBRAPHONE Mallet V-CEV51H
V-CEV51H **BEST SELLER**

Length 15 3/4" | 40.01cm
Grip 0.343" | 0.87cm
Head Multi-Ply Cord

Rattan / Mushroom Head / Hard / Multi-Ply Cord / Black

[MORE INFO](#)

TIMPANI

Featuring straight and tapered Sugar Maple shafts produce a variety of tonal colors necessary for expressive performance on timpani, drumset or cymbals.



T1 TIMPANI
Ultra Staccato
VMT1



Length 14 1/2" | 36.83cm
Grip 0.565" | 1.44cm

Ultra Staccato. Hard felt produces clearest rhythmic timbre. Straight shaft.

[MORE INFO](#)



T2 TIMPANI
Staccato
VMT2

Length 14 1/2" | 36.83cm
Grip 0.565" | 1.44cm

Staccato. Medium hard felt produces strong articulation. Straight shaft.

[MORE INFO](#)



T3 TIMPANI
General
VMT3

Length 14 1/2" | 36.83cm
Grip 0.565" | 1.44cm

Medium soft multi-purpose mallet. Straight shaft.

[MORE INFO](#)



T4 TIMPANI
Legato
VMT4



Length 14 1/2" | 36.83cm
Grip 0.565" | 1.44cm

Soft felt for a rich timbre with a round attack. Straight shaft.

[MORE INFO](#)



T5 TIMPANI
Classical Staccato
VMT5



Length 14 1/2" | 36.83cm
Grip 0.645" | 1.64cm

Medium hard felt produces strong articulation. Tapered shaft.

[MORE INFO](#)



T6 TIMPANI
Classical General
VMT6

Length 14 1/2" | 36.83cm
Grip 0.645" | 1.64cm

Medium soft multi-purpose mallet. Tapered shaft.

[MORE INFO](#)



T7 TIMPANI
Classical Legato
VMT7

Length 14 1/2" | 36.83cm
Grip 0.645" | 1.64cm

Soft felt for a rich timbre with a round attack. Tapered shaft.

[MORE INFO](#)

SPECIALTY MALLETS



SIZZLE
Ultra Staccato
VMSZL



Length 16 1/4" | 41.27cm
Grip 0.610" | 1.55cm
Tip Acorn

Ultra staccato mallet and drumstick all in one.

[MORE INFO](#)



SIZZLE FUSION™
Ultra Staccato
VSZLF

Length 16 1/4" | 41.27cm
Grip 0.580" | 1.47cm
Tip Ball

The classic Fusion, with a hard felt mallet head on the end. The smaller mallet head design won't interfere with your grip or playing. Round stick tip for bright cymbal tones.

[MORE INFO](#) |



SIZZLE FUSION™ ACORN
Ultra Staccato
VSZLF

Length 16 1/4" | 41.27cm
Grip 0.580" | 1.47cm
Tip Acorn

Fusion Acorn model stick with a hard felt mallet head on the end. The smaller mallet head design won't interfere with your grip or playing. Acorn stick tip shape for a warmed and broad cymbal sound.

[MORE INFO](#)



CONCERT BASS DRUM Mallet
MV-CB1

Features a unique reverse tapered shaft that allows for easier control in the grip area while creating more weight towards the mallet head. The medium large Puff Fleece mallet head produces a warm, low, full sound yet will yield great articulation at all volumes. Grip diameter measures .750" and tapers to .900" right after the gripping area of the handle.

Grip 0.750" | 1.91cm
Head Puff Fleece

[MORE INFO](#)



GONG CYMBAL Mallet
MV-GM1

Length 16 1/2" | 41.91cm
Grip 0.950" | 2.41cm
Head Puff Fleece

A hefty gong mallet! Length 16 1/2" Diameter .950"

[MORE INFO](#)

EDUCATIONAL STICKS

A great starting point for any aspiring drummer. This selection of drumsticks is designed for learning, offering a comfortable grip, balanced weight, and responsive feel to help build proper technique, control, and confidence from the very first beat. Suitable for practice at home, lessons, or rehearsals.

**Models arranged by diameter.*



SUGAR MAPLE FUSION™ WOOD VSMFW



Length 16" | 40.64cm
Grip 0.580" | 1.47cm
Tip Ball

Between a 5A and 5B in grip diameter. Very well balanced with a gradual taper and small round tip.

[MORE INFO](#) |



SUGAR MAPLE FUSION™ NYLON VSMFN



Length 16" | 40.64cm
Grip 0.580" | 1.47cm
Tip Nylon

Between a 5A and 5B in grip diameter. Very well balanced with a gradual taper and small round tip.

[MORE INFO](#) |



SD1 CONCERT GENERAL VSMCW

Length 16 1/2" | 41.91cm
Grip 0.630" | 1.60cm
Tip Rounded Barrel

Slightly under a 2B in the grip with a refined round head for volume and attack. A big stick without a lot of weight.

[MORE INFO](#) |



PIANISSIMO VSMPIANW

Length 16" | 40.64cm
Grip 0.635" | 1.61cm
Tip Ball

Great for a variety of applications including Orchestral, Pit, and Jazz. Maple construction offers a lighter weight for a stick of its size. Round tip delivers precise tones.

[MORE INFO](#) |



PICCOLO VSMPW

Length 16" | 40.64cm
Grip 0.640" | 1.63cm
Tip Ball

2B style grip with a long and gradual taper to a small round tip.

[MORE INFO](#) |



ANTHONY MICHELLI AM 595 VHAM595W



Length 16" | 40.64cm
Grip 0.595" | 1.51cm
Tip Acorn

Just under a 5B in size and weight. Focused on being a all-purpose stick suitable for various types of stylistic applications while ensuring the maximum bounce and balance throughout. The acorn tip accentuates the full and complex tonal frequency range.

[MORE INFO](#) |



SUGAR MAPLE 9A VSM9AW

Length 16" | 40.64cm
Grip 0.580" | 1.47cm
Tip Barrel

The 9A measures comfortably in between a 5A and 5B in the grip and features a smaller sized barrel tip for great cymbal clarity and focused drum tones. The short taper gives it a quick feel and rebound.

[MORE INFO](#) |



SUGAR MAPLE PHAT RIDE VSMPTRW

Length 16" | 40.64cm
Grip 0.580" | 1.47cm
Tip Ball

Same dimensions as the Hickory model, but made from Sugar Maple for a lighter weight and softer touch. Quick taper to a medium-sized round tip produces a clean sound on ride cymbals. A very versatile stick.

[MORE INFO](#) |



SUGAR MAPLE BLAZER WOOD VSMBW



Length 16 1/4" | 41.27cm
Grip 0.610" | 1.55cm
Tip Acorn

Gentle taper to a triangular shaped tip. Excellent balance for intricate playing.

[MORE INFO](#) |



SUGAR MAPLE SD9 VSMSD9W

Length 16 1/4" | 41.27cm
Grip 0.610" | 1.55cm
Tip Acorn

Just over a 5B in the grip with an oval tip. A fast playing stick that is great for Jazz. Also available in a hickory version.

[MORE INFO](#) |



BRUSHES

A well rounded line of brushes that are designed to provide an array of sounds and textures, while maintaining a traditional brush feel in your hands.

**Models arranged by diameter.*



BEANTOWN BRUSH
VWTB

Length 14" | 35.56cm
Grip 0.530" | 1.35cm
Wire Steel

The Beantown Brush grip measures .530" for a lighter and quicker feel combined with a thinner gauge wire for more flex and a soft sound with plenty of classic swish tonality.

[MORE INFO](#) |



MANHATTAN BRUSH
VWTM

Length 14" | 35.56cm
Grip 0.530" | 1.35cm
Wire Steel

The Manhattan Brush features the same grip as Vater's very popular Manhattan 7A model. The Manhattan Brush has an added 1/2" length for added reach, combined a flexible gauge wire, and you have a very versatile brush

[MORE INFO](#) |



STANDARD
VWTS

Length –
Grip 0.540" | 1.37cm
Type Wire

Non-retractable wire bristled brush with a soft rubber grip. Also features metal rivet.

[MORE INFO](#) |



WOOD HANDLE
VWTW

Length –
Grip 0.575" | 1.46cm
Type Wire

Non-retractable wire brush with 5A sized wooden grip. Features a metal rivet at butt end for cymbal scrapes.

[MORE INFO](#) |



MONSTER WOOD
VBMW

Length 14 1/4" | 36.20cm
Grip 0.605" | 1.54cm
Type Polymer

The Monster Wood Brush features the same nylon bristles as in the Monster Brush and Little Monster, just placed in a traditional brush arrangement. The bristles give a funky and textured "swish" sound and great backbeat accents. The wood handle grip is a 5A sized diameter.

[MORE INFO](#) |



WHIP BRUSH
VWB

Length –
Grip 0.605" | 1.54cm
Type Polymer

A wood handled fixed brush that is made up of the poly bristles used in Vater's popular whip, stick whip and wood handle whip models. The poly bristles pull out a great attack on the drums but without a ton of volume.

[MORE INFO](#) |



POLY FLEX
VPFLX

Length –
Grip 0.605" | 1.54cm
Type Polymer

The non-retractable Poly bristles produce a warm, mellow sound on both drums & cymbals. 5B sized wooden handle.

[MORE INFO](#) |



RETRACTABLE
VWTR

Length –
Grip 0.565" | 1.44cm
Type Wire

Sturdy pull-rod with round end. Wide range or brush spread adjustment.

[MORE INFO](#) |



SWEEP
VBSW

Length –
Grip 0.570" | 1.45cm
Type Wire

Rubber gripped brush that is retractable without a pull-rod, which makes it convenient to store in a stick bag. The rubber end cap can also be used for soft cymbal swells.

[MORE INFO](#) |



HEAVY
VWTHW

Length –
Grip 0.570" | 1.45cm
Type Wire

A rubber handled retractable brush with heavy gauge wire for a full sound. Provides a bit more weight and volume than a traditional wire brush.

[MORE INFO](#)



DRUMSTICK
VWTD

Length –
Grip 0.570" | 1.45cm
Type Wire

Versatility of a drumstick and a brush all in one. Drumstick end has a 5A tip. Non-retractable.

[MORE INFO](#) |



POLY
VPYB

Length –
Grip 0.625" | 1.59cm
Type Polymer

Nylon bristles for flexibility and a sweet slap on drums. Retractable without a pull-rod.

[MORE INFO](#) |



BEANTOWN BRUSH

Model – VWTB

SPECIALTY STICKS

Rock to folk to jazz to funk, Vater's Specialty Stick line covers many different sound and feel variations.

Perfect for drummers and percussionists who often find themselves having to "tone it down" from using regular drumsticks.



LITTLE MONSTER
VBLM **BEST SELLER**

Length 14" | 35.56cm
Grip 0.650" | 1.65cm
Type Polymer

A smaller diameter version of the original Monster Brush for a lighter feel and weight. A great brush for drumset, Cajon and other world percussion drums.

[MORE INFO](#) |



MONSTER
VBM **BEST SELLER**

Length 14" | 35.56cm
Grip 0.990" | 2.51cm
Type Polymer

The Monster Brush is a versatile specialty brush that can be adjusted to provide the subtlety and swish of a brush or a "stick like" feel for a fat backbeat without a ton of volume. Features a large but comfortable grip and wavy polymer strands for a unique sound and feel.

[MORE INFO](#) |



MONSTER WHISK
VBMWSK

Length 15" | 38.10cm
Grip 0.935" | 2.38cm
Wire Sorghum Straw

With the Monster Whisk, we leave the thicker, straighter, stronger side of Sorghum Straw as the playing end so that it provides a soft, but still articulate sound with durability. The shape of the straw, when bundled in our "Monster" diameter, naturally makes it fan out in a more traditional brush style.

[MORE INFO](#) |



ACOUSTICK™
VMAS **BEST SELLER**

Length 16 1/8" | 40.96cm
Grip 0.595" | 1.51cm
Type Plastic/Birch

Combines 7 high quality wood dowels and 6 strips of impact resistant Polymer. The Polymer acts as a protective "striking layer" to allow the player to "dig in" without the short life span of other multi-dowel sticks. Includes rubber O-Rings for wide range of adjustment for sound and feel. Patent #5728958

[MORE INFO](#) |



ACOUSTICK™ SOLID
VASS **BEST SELLER**

Length 16 1/8" | 40.96cm
Grip 0.610" | 1.55cm
Type Polymer

The Acoustick Solid version is a Cross Cut Hickory stick with the same high impact protective strips. The Polymer acts as a protective "striking layer" that allows the player to dig in without the breakage and short lifespan of conventional dowel and multi-dowel sticks. Features rubber O-rings for a wide adjustment range. Patent #5728958

[MORE INFO](#) |



SPLASHSTICK
VSPS **BEST SELLER**

Length 16" | 40.64cm
Grip 0.585" | 1.49cm
Type Birch

19 hand-selected Birch dowels that provide warm acoustic tonality but still produce a solid "crack" around the drumkit. The extended rubber grip leaves 4" of the dowels exposed and gives a solid stick-like feel with excellent durability in the rimshot area.

[MORE INFO](#) |



SPLASHSTICK TRADITIONAL
VSPST **BEST SELLER**

Length 16" | 40.64cm
Grip 0.585" | 1.49cm
Type Birch

The ultimate traditional style multi-dowel stick. 19 hand-select birch dowels with a comfortable rubber grip that is perfect for lower volume settings.

[MORE INFO](#) |



MONSTER WHISK SOFT
VBMWSKS

Length 15" | 38.10cm
Grip 0.935" | 2.38cm
Wire Sorghum Straw

With the Monster Whisk Soft, we use the softer, wavy side of Sorghum Straw as the playing end, as it delivers a very quiet sound with a soft and subtle tone. The shape of the straw, when bundled in our "Monster" diameter, naturally makes it fan out in a more traditional brush style.

[MORE INFO](#) |



WHIP
VWHP **BEST SELLER**

Length 16" | 40.64cm
Grip 0.570" | 1.45cm
Type Polymer

Polybristles that pack more punch than a brush but without the volume of a drumstick.

[MORE INFO](#) |



STICK-WHIP
VSTKW **BEST SELLER**

Length 16 5/8" | 39.69cm
Grip 0.590" | 1.50cm
Type Polymer

The Stick Whip takes the very popular Fusion model and adds 3 1/2" of Whip bristles to the butt-end of the stick. Great for when you need to switch between a "stick" sound and a softer "brush" sound during a song.

[MORE INFO](#) |



WOOD HANDLE WHIP
VWHP

Length 16" | 40.64cm
Grip 0.610" | 1.55cm
Type Polymer

A wood handle version of the Whip. 5B grip size allows the player the option of using either the stick or Polybristle ends for even more sound variations.

[MORE INFO](#) |



SPLASHSTICK TRADITIONAL JAZZ
VSPSTZ

Length 16" | 40.64cm
Grip 0.490" | 1.24cm
Type Birch

Smaller than the Splashstick Lite for really low volume applications and light weight.

[MORE INFO](#) |



SPLASHSTICK LITE
VSPSL **BEST SELLER**

Length 16" | 40.64cm
Grip 0.510" | 1.30cm
Type Birch

Same design as the Splashstick but with smaller diameter dowels for lighter weight and smaller grip size.

[MORE INFO](#) |



SPLASHSTICK HEAVY
VSPSH

Length 16" | 40.64cm
Grip 0.680" | 1.73cm
Type Birch

A thicker version of the popular Splashstick for extra weight and durability for the heavier players.

[MORE INFO](#) |

VATER SPLASHSTICKS

All models feature angled edges on the dowel ends for a better feel, rebound and fuller sound.

SPECIALTY STICKS



**SPLASHSTICK
SOFT BAMBOO**
VSPSFTB

Length 16 1/4" | 41.27cm
Grip 0.565" | 1.44cm
Type Bamboo

The Splashstick Soft Bamboo is made up of a thin foam core wrapped in a layer of bamboo that offers increased durability. The foam core reduces the weight and volume, while the Bamboo provides an increased articulation as compared to birch.

[MORE INFO](#) |



**SPLASHSTICK
SOFT**
VSPSFT

Length 16 1/4" | 41.27cm
Grip 0.620" | 1.58cm
Type Birch

The Splashstick Soft fills that needs with a thin foam core wrapped in 12 rods high-quality birch dowels. The foam core reduces the weight and volume, while the wood dowels still provide an articulate tone.

[MORE INFO](#) |



**BAMBOO
SPLASHSTICK**
VSPSB

Length 16" | 40.64cm
Grip 0.585" | 1.49cm
Type Bamboo

Same physical design as Vater's original Splashstick, but constructed from Bamboo dowels. The Bamboo offers superb durability and some added weight for a solid feel, without excess volume. A very eco-friendly percussion product.

[MORE INFO](#) |



**BAMBOO
SPLASHSTICK SLIM**
VSPSSB

Length 15 3/4" | 40.01cm
Grip 0.390" | 0.99cm
Type Bamboo

A very small diameter (under a 7A) for ultra-low volume playing. The Bamboo offers superb durability and some added weight for a solid feel, without excess volume. A very eco-friendly percussion product.

[MORE INFO](#) |



**SPLASHSTICK
ROCK**
VSPSRK

Length 16" | 40.64cm
Grip 0.570" | 1.45cm
Type Birch

A medium weight multi-rod stick that will cover any acoustic type gig.

[MORE INFO](#) |



TAI KO BACHI
VHTKBW

Length 16" | 40.64cm
Grip 0.950" | 2.41cm
Tip -

A hefty stick used on Taiko, Odaiko, Nagado-Daiko and other traditional Japanese drums large in size. This unique drumming style dates back more than 1,600 years.

[MORE INFO](#)



CAJON BRUSH
VCS

Length 14" | 35.56cm
Grip 1.210" | 3.07cm
Type Polymer

A great sounding brush/stick element for use on Cajón drums and world drumming instruments. Made of wavy polymer strands for a great sound.

[MORE INFO](#) |

PRACTICE PADS



ZERO PAD
VCBZ

The Zero Pad's plush surface material and 3/4" thickness gives drummers another pad offering that has minimal rebound as compared to a traditional gum rubber pad - making the player focus, fine tune and strengthen their sticking mechanics and technique.

[MORE INFO](#)



**CHOP BUILDER
6" HARD SINGLE
SIDE PRACTICE
PAD**
VCB6H

6 inch Hard practicing surface really helps you hear your sticking. Reverse side features an 8mm screw to mount on a cymbal stand and a non-skid rubber base.

[MORE INFO](#)



**CHOP BUILDER
6" SOFT SINGLE
SIDE PRACTICE
PAD**
VCB6S

6 inch Soft practicing surface. Reverse side features an 8mm screw to mount on a cymbal stand and a non-skid rubber base.

[MORE INFO](#)



**CHOP BUILDER
12" SOFT SINGLE
SIDE PRACTICE
PAD**
VCB12S

12 inch soft practicing surface. Reverse side features a non-skid rubber base.

[MORE INFO](#)



**CHOP BUILDER
12" DOUBLE
SIDED PRACTICE
PAD**
VCB12D

12 inch double-sided pad. Hard on one side and soft on the other.

[MORE INFO](#)

Round out your drum kit with some of Vater's accessories. From Cymbal Polish and Grip Tape to Stick and Drink Holders, there's plenty of options to keep your drum kit in fine working order, and your trusty Vater sticks close by.

PRACTICE TIPS VTIPS

Vater Practice Tips are made of a durable and pliable rubber material, so that they can easily be put over the tips of any drumsticks. They provide a quick and easy way for drummers to quietly practice anywhere they may be without having to carry a heavy practice pad with them. They can also be used while playing acoustic drums for a unique tonal option with reduced volume as well as on electronic drumsets for less attack on the pads. 2 pairs included.

[MORE INFO](#) | [WATCH VIDEO](#)



BUZZ KILL DAMPENER GEL VBUZZ



[MORE INFO](#) |

Easy to use drum/cymbal gel dampening system to control unwanted over ring and tone. Can be easily cut to achieve the desired amount of dampening whether using it live or in the studio. Buzz Kill is super-tacky, so it can be used on both batter and resonant heads. Reusable and can be easily cleaned with water when dirty. Buzz Kill Extra Dry features more weight and mass, which makes it an ideal choice for larger drums. Great for getting that funky, super-flat snare drum sound. Drastically reduces cymbal wash and overtones to produce dry, articulate sticking (especially on a ride cymbal).

BUZZ KILL EXTRA DRY DAMPENER GEL VBUZZXD



[MORE INFO](#) |



STICKMATE™ TAMBOURINE VSMT

[MORE INFO](#)

You'll definitely want to add these to your stick bag! The StickMate Tambourine and Shaker models slide right on to your stick, brushes and mallets to give you added sound effects while playing. They're made of lightweight polymer and the low profile won't interfere with your playing. There's a cut out in the handle for your thumb to rest in and contact the stick. You can easily put it on and take it off, or tape it on to the grip for extended usage. Patent Pending.



STICKMATE™ SHAKER VSMS

[MORE INFO](#)



DRINK HOLDER VDH



Vater's Drink Holder features the same metal design and fastening system as their popular stick holders for supreme durability. The Drink Holder has an inside diameter of 3 1/2", large enough for most drinks, cups, and sports bottles and securely fastens to cymbal stands with an easy-to-turn knob.

[MORE INFO](#)

GRIP TAPE



RED – VGTR
BLACK – VGTB
WHITE – VGTW

Our linen based Grip Tape is durable, absorbent and dries quickly, while offering a very comfortable grip. Available in Black, Red, and White and is re-usable. Each package contains 4 grips to wrap 2 pairs of sticks. Each grip contains 2 end tapes for extra security on the stick.

[MORE INFO](#) | [WATCH VIDEO](#)



STICK BAG VSB1

Tough nylon construction with an outside pocket for storing brushes, accessories or whatever else you'll need. Three large inside pockets will keep your Vater sticks well stocked and organized. Also includes velcro strips for secure placement on drums and an adjustable shoulder carrying strap.

[MORE INFO](#)



STICK SHIELD™ VSS

Same 3 inch Stick Shield™ product as is included on our Extended Play Series of sticks, but available separately so that you can apply it yourself to any drumstick model you choose. Stick Shield™ is highly impact resistant and 8X stronger than Steel with maximum tensile strength, to give you amazing durability in the rim shot area.

[MORE INFO](#)



VATER MARCHING MALLET BAG VMMB

Sturdy nylon bag with 4 large pockets for storing many pairs of mallets. The tapered bag design helps prevent mallet heads from bunching together. Includes a zipper pocket inside and a large pocket on the outside for storing sheet music.

[MORE INFO](#)



STICK & FINGER TAPE

BEST SELLER

- BLACK – VSTBK
- WHITE – VSTW
- BLUE – VSTBL
- GREEN – VSTG
- RED – VSTR

Vater's self-cohesive thin gauze / mesh style tape helps improve grip and prevent hand fatigue, while still allowing a sense of "feel". Each roll is 1 inch wide by 30 feet in length. One roll will wrap approximately 5 pairs of sticks.

[MORE INFO](#)



EAR PLUGS VSAS

BEST SELLER

Ear Protection for all musicians. Includes two filter styles for different levels of hearing protection. Also includes metal container for safe storing when not in use.

[MORE INFO](#)



DRUM POLISH VDP

Cleans and protects any drum shell finish. Vater's Carnauba enriched, easy-to-use, anti-static and pH-balanced formula will give your drums a "like new" protective shine every time without leaving behind a waxy build-up.

[MORE INFO](#)



CYMBAL POLISH VCP

An easy-to-use liquid formula that quickly removes tarnish, dirt and discoloration. It renews, brightens and protects all brands of cymbals in natural or brilliant finishes. Also great to use on copper, brass, chrome aluminum and stainless steel.

[MORE INFO](#)



MARCHING QUIVER MV-SH

Vater's Marching Stick Holder attaches to snare drums with adjustable Velcro straps. Made from tough nylon, it provides easy access for quick stick changes. Also great for use on traditional drumset.

[MORE INFO](#)



MARCHING DOUBLE QUIVER MV-SHD

Vater's Marching Stick Holder attaches to snare drums with adjustable Velcro straps. Made from tough nylon, it provides easy access for quick stick changes. Also great for use on traditional drumset.

[MORE INFO](#)



SINGLE PAIR STICK HOLDER VSHS

BEST SELLER

[MORE INFO](#)

Vater's Stick Holders feature a unique clamp-style fastening system and is adjusted by an easy to turn knob. Depots on both the Single Pair and Multi-Pair Holders are adjustable for infinite angle adjustment of the sticks. Because of the fastening system, you won't find Vater's Stick Holders falling off your cymbal stands, which is a very common problem with other brands' Stick Holders.

MULTI PAIR STICK HOLDER VSHM

BEST SELLER

[MORE INFO](#)





TRY VATER FOR YOURSELF AND YOU'LL SEE EXACTLY HOW OUR STANDARDS ARE ANYTHING BUT STANDARD.

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